



CULTURE CLUB



GANESH SHIRSEKAR

Kashinath Salve (right) and Vilas Tonape share their art space

THIS joint exhibition by Kashinath Salve and Vilas Tonape confirms that the *guru-shishya parampara* is still alive. Tonape has travelled from Florida, where he teaches at the Ringling School of Art and Design, for this show at the Shagun Art Gallery, Chowpatty.

"I noticed Vilas the day he joined J J School of Art in 1988," gushes Salve. "Salve Sir's work is an inspiring balance of colour and form," returns the protege. While Salve's collages reflect a taste for the traditional, Tonape's global ap-

proach provides an interesting contrast. Using paste and plaster, Salve builds his canvases systematically, with doll-like figures, mini-door-frames and window grills. "They're also a collection of past memories," he explains.

Tonape's canvases have the same methodical construction. A band of brilliant colour is interrupted by bands of white or beige. "It's like a metaphor for my discovery of American culture," he says of his acrylics on board.

— GLM